

Talking about accessibility, inclusion, usability: a discussion for a new International Committee

September 2nd, 2019

2:30 pm - 6:00 pm

Inamori Memorial Hall - Room 106



ICOM Italy established on 2007 a thematic commission for **museum accessibility**.

A lively debate, with both Italian and foreign colleagues, arose the opportunity of creating an International Committee for **museum accessibility, inclusion and usability**. Such an interdisciplinary and complex theme (motor, sensory and cognitive disabilities, social frailty, etc.) should be discussed in a participatory manner.

Many **governments** are now finally concentrating on this theme and the Italian Ministry of Culture recently created a dedicated working group.

Purpose of the meeting is to **open a discussion** about the Italian project and the opportunity to establish an International Committee for Accessibility.

PROGRAMME

- 2:30-2.40** **Salutation**
 Suay Aksoy | President, ICOM *
- 2:40-2.50** **Introduction**
 Tiziana Maffei | President, ICOM Italy - Director, Reggia di Caserta, Italy
- 2:50-3.00** **Past, present, future: ICOM Italy Accessibility Commission**
 Annamaria Ravagnan | Representative, ICOM Italy Accessibility Commission
- 3:00-4.00** **Round table****
 Moderator: Alberto **Garlandini** | Vice-President, ICOM
Attendees, alphabetical order by surname: Kaji **Appolinaire** (Chair, ICOM Cameroun), Mahato **Birendra** (Secretary, ICOM Nepal), Milene **Chiovatto** (Chair, CECA), Katrin **Hieke** (Board member, ICOM Germany), Jean **Hilgersom** (Chair, ICAMT), Carina **Jaatinen** (Executive Board member, ICOM), Izza **Khan** (Secretary, ICOM Pakistan), Ophelia **Leon** (Chair, ICMEMO), Luis **Raposo** (Chair, ICOM Europe), Herman **Tibosch** (Board member, ICOM The Netherland), Leonardo **Mellado** (Vice-President, ICOM Chile)

* to be confirmed - ** short statements, about 3 minutes each

4:00-4:30

Coffee break

4:30-5:50

Case studies / projects / ideas / best practices

Annamaria Ravagnan | Representative, ICOM Italy Accessibility Commission

Words as a tool for museum accessibility

Cristina Miedico | Civic Archaeological and OpenAir Museum, Angera (Varese), Italy

Authors: Marco Boneschi, Rosa Garofalo, Cristina Miedico

Museums and digital accessibility: technologies, open data and inclusion

Anna Maria Marras | Chair, ICOM Italy Technologies for Cultural Heritage Commission

Better stories for better knowledge: how to speak and how to write in a Museum

Marco Edoardo Minoja | Director, Culture Department, City of Milan, Italy

Breaking boundaries: some aspects on museums and social inclusion

Carina Jaatinen | Executive Board member, ICOM

Didn't *L'Amour de l'art* changed in about an half century?

Luis Raposo | Chair, ICOM Europe

Further than access and inclusion. Let's talk about equity

Milene Chiovatto | Chair, CECA

Accessible Museum Design, standards and guidelines

Jean Hilgersom | Chair, ICAMT

From up close and personal to public use

Ophelia Leon | Chair, ICMEMO

Regional museums encourage accessibility: case study City museum of Ljubljana

Irena Zmuc | Chair, ICR

5:50-6:00

Conclusions

CONTACTS

SCIENTIFIC SECRETARIAT

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