

Talking about accessibility, inclusion, usability: a discussion for a new International Committee

September 2nd, 2019

2:30 pm - 6:00 pm

Inamori Memorial Hall - Room 106



ICOM international
council
of museums
Italia



ICOM Italy established on 2007 a thematic commission for **museum accessibility**.

A lively debate, with both Italian and foreign colleagues, arose the opportunity of creating an International Committee for **museum accessibility, inclusion and usability**. Such an interdisciplinary and complex theme (motor, sensory and cognitive disabilities, social frailty, etc.) should be discussed in a participatory manner.

Many **governments** are now finally concentrating on this theme and the Italian Ministry of Culture recently created a dedicated working group.

Purpose of the meeting is to **open a discussion** about the Italian project and the opportunity to establish an International Committee for Accessibility.

PROGRAMME

- 2:30-2.40
- Salutation**
Suay Aksoy | President, ICOM *
- 2:40-2.50
- Introduction**
Tiziana Maffei | President, ICOM Italy - Director, Reggia di Caserta, Italy
- 2:50-3.00
- Past, present, future: ICOM Italy Accessibility Commission**
Annamaria Ravagnan | Representative, ICOM Italy Accessibility Commission
- 3:00-4.00
- Round table****
Moderator: Alberto Garlandini | Vice-President, ICOM
Attendees, alphabetical order by surname: Kaji Appolinaire (Chair, ICOM Cameroun), Mahato Birendra (Secretary, ICOM Nepal), Milene Chiovatto (Chair, CECA), Eva-Sofi Ernstell (Chair, ICOMAM), Katrin Hieke (Board member, ICOM Germany), Jean Hilgersom (Chair, ICAMT), Carina Jaatinen (Executive Board member, ICOM), Ales Kapsa (member, AVICOM), Izza Khan (Secretary, ICOM Pakistan), Ophelia Leon (Chair, ICMEMO), Luis Raposo (Chair, ICOM Europe), Herman Tibosch (Board member, ICOM The Netherland)

4:00-4:30 *Coffee break*

4:30-5:50 **Case studies / projects / ideas / best practices**

Annamaria Ravagnan | Representative, ICOM Italy Accessibility Commission

Words as a tool for museum accessibility

Cristina Miedico | Civico Museo Archeologico, Angera (Varese), Italy

Authors: Marco Boneschi, Rosa Garofalo, Cristina Miedico

Museums and digital accessibility: technologies, open data and inclusion

Anna Maria Marras | Chair, ICOM Italy Technologies for Cultural Heritage Commission

Better stories for better knowledge: how to speak and how to write in a Museum

Marco Edoardo Minoja | Director, Culture Department, City of Milan, Italy

Breaking boundaries: some aspects on museums and social inclusion

Carina Jaatinen | Executive Board member, ICOM

Didn't *L'Amour de l'art* changed in about an half century?

Luis Raposo | Chair, ICOM Europe

Further than access and inclusion. Let's talk about equity

Milene Chiovatto | Chair, CECA

Accessible Museum Design, standards and guidelines

Jean Hilgersom | Chair, ICAMT

From up close and personal to public use

Ophelia Leon | Chair, ICMEMO

Title to be advised

Eva-Sofi Ernstell | Chair, ICOMAM

Regional museums encourage accessibility: case study City museum of Ljubljana

Irena Zmuc | Chair, ICR

5:50-6:00 **Conclusions**

CONTACTS

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