# ToornendPartners

Ruilding culture



ICOM Kyoto 2019

ICOM Italy - Accessibility

Jean Hilgersom ICAMT

2 september 2019



### \_Introduction

# \_This presentation

Introduction ToornendPartners Accessibility Building Performance New – Old Case Improving Quality Assessment Scan Improvements



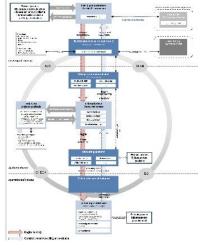
# Introduction

# \_ToornendPartners

Rijksmuseum, Amsterdam







- Masterplan Maintenance
- Organization Development
- Quality Management
  Monitoring/Assessment

### Teylers museum, Haarlem





- Project Management
- Renovation Lorentzlab

### Anne Frank House, Amsterdam





- Strategy for Maintenance
- Operational Planning for maintenance



# \_Introduction

\_Focus: Accessibility

Access

Independent

Opportunity

**Civil Right** 



\_Building Performance





\_Building Performance











### \_Building Performance







\_Integration of design

Design process

Careful consideration

Identify conflicts

**Best practices** 





\_OLD or NEW

Integration of accessibility in a **new museum** project has **NO** cost effect on the total of investment.

Good solutions for accessibility in an **existing museum** could be expensive and needs consideration concerning functionality, historic preservation and aesthetics.





\_OLD or NEW

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Good solutions for accessibility in an **existing museum** could be expensive and needs consideration concerning functionality, historic preservation and aesthetics.

# **Functionality**

Balance the Importance: Historic preservation Aesthetics





### Kröller-Müller Museum Otterlo, NL

1937 Original building2020 -2023 extension

### Museum Boijmans Van Beuningen Rotterdam, NL

1935 Original building 2018 -2025 renovation and extension









#### Kröller-Müller Museum Otterlo, NL

1937 Original building2018 -2025 renovation and extension



- The ticket desk counter is too high for people sitting in a wheelchair; also at the wardrobe counter!
- Not enough disabled toilets (only 1 for the entire museum), queuing ensues for group wheelchair visitors.
- The passage way in the shop is too narrow for people in wheelchairs
- The garden is in itself very accessible to wheelchairs, but not all art works can be approached properly
- Staff is friendly but not trained in assisting disabled people





### Museum Boijmans Van Beuningen

Rotterdam, NL

1935 Original building

2018 - 2025 renovation and extension



- Unclear routing
- Doors too heavy
- Not enough room in the disabled toilets
- Museum library is inaccessible because of stairs leading up to the entrance
- The auditorium has no dedicated area for wheelchairs (that is big enough)
- the garden is difficult to access because of thresholds / no ramps



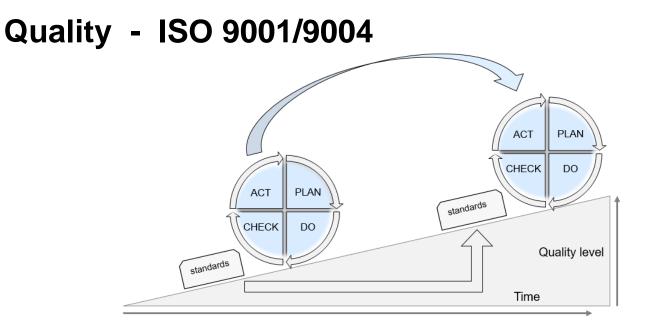
\_Improving Quality

# Quality - ISO 9001/9004

Standards for Quality management Quality improvement



\_Improving Quality



Standards for Quality management Quality improvement





\_Assessment Scan

Survey format

**Site Inspections** 

Checklists

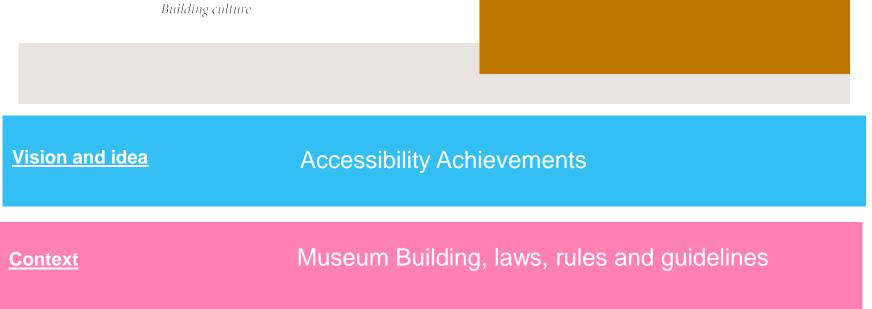
Survey instruments

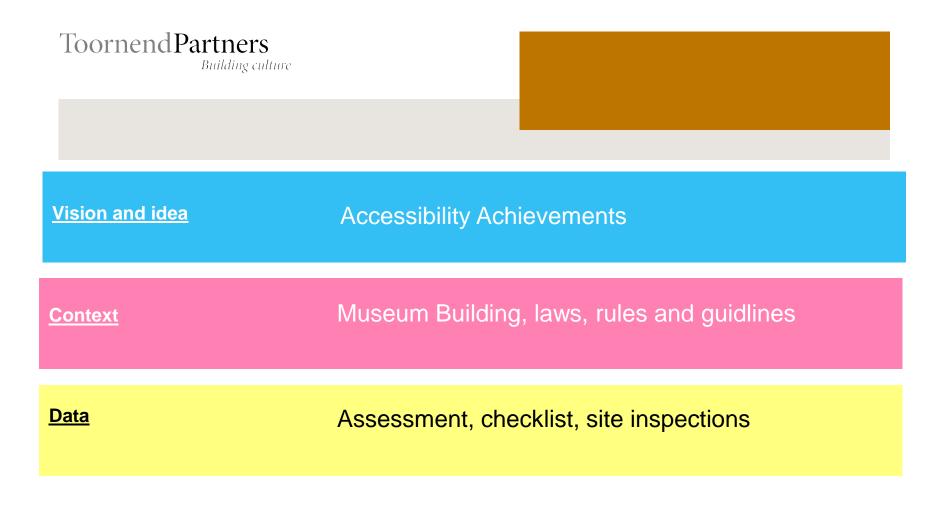


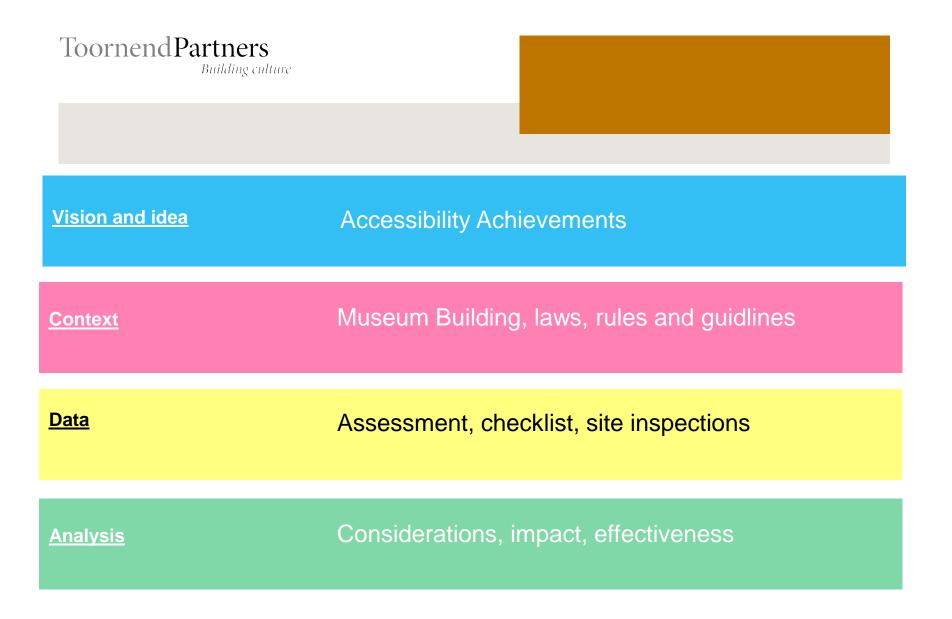
Vision and idea

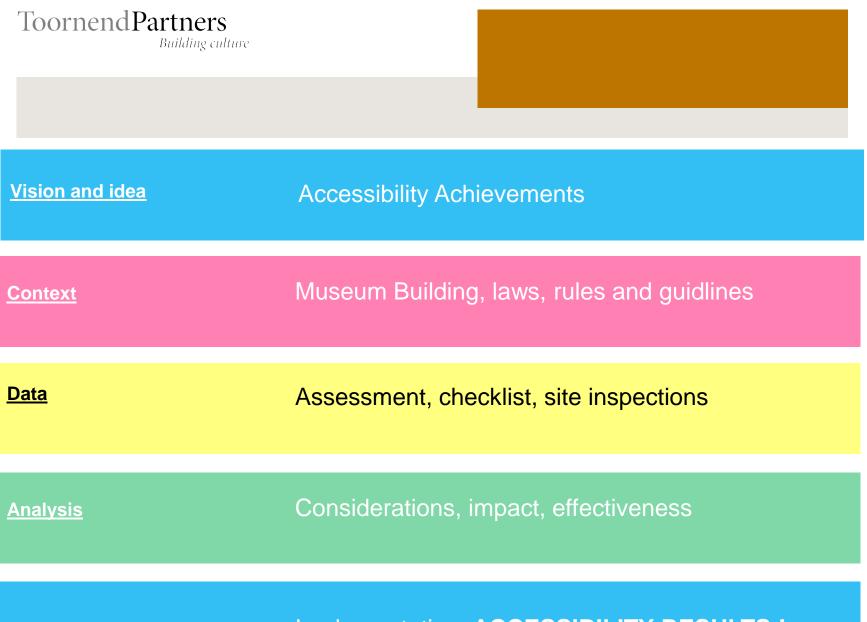
### Accessibility Achievements











**Quality Improvement** 

Implementation: ACCESSIBILITY RESULTS !





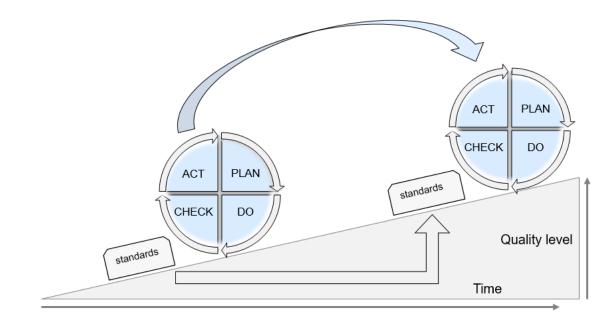
**Quality Improvement** 

Implementation: ACCESSIBILITY RESULTS !



**Quality Improvement** 

# Implementation: ACCESSIBILITY RESULTS !







THANK YOU !

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**Toornend**Partners