

MUSEINTEGRATI

**Youth groups and associations
for ecological transition
and sustainability education:
Models and opportunities for
involvement**

GUIDELINES AND BEST PRACTICES

MUSE - Museo delle Scienze di Trento

ICOM - Italia International Council of Museums

ANMS - Associazione Nazionale Musei Scientifici

MUSEI INTEGRATI

Research and support for best practices in museum settings on implementation of national strategies and sustainable development goals for local development and urban agendas.

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Partners:



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SPECIFIC OBJECTIVE 2.

Develop research and documentation actions on the role of museums in relations between local development efforts, national and regional sustainable development strategies and the 17 SDGs.

ACTION 2.2. Museums as research centres and civic platforms for sustainable development

ACTIVITY 2.2.2 - 2.2.3. Testing the methodology on museums representative of different types and selected on the basis of criteria

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Introduction and context

These Guidelines are drafted on the basis of some specific MUSE insights and with the involvement of experienced staff and the project recipients themselves, in this case meaning youth activist groups. The development of the Guidelines is therefore multidisciplinary, arising from the direct experience of both parties.

At the end of the document are some reference best practices from other museums with experience in this area.

In this context and as part of the MUSEINTEGRATI project, in November 2021, MUSE Science Museum of Trento organised the workshop "Youth Groups and Associations for Ecological Transition: Ways and Opportunities for Involvement", aimed at deepening the dialogue between relevant museum professionals and the referents of some youth groups active on the environment and climate. The aim was to establish new relationships of mutual understanding and partnership for common goals and identify paths towards more systemised involvement.

Background to the workshop

Workshop objectives

To explore methodologies for engaging youth activist groups on environment and climate within museum activities, in a perspective of intergenerational education for sustainable development and global citizenship, encouraging discussions and actions aimed at a just ecological transition.

To define and share good practices in a manner providing support for development of a ground for dialogue between museums and environmental and climate activist groups, on the theme of climate justice and action against climate change.

To identify and facilitate opportunities for the meeting of actors previously showing interest in collaboration, in particular museums and target youth/youth partners, and to 'intercept' these targets/partners, providing models and good practices for actions open to independent development by individual museums and regional networks.

Museums and activist groups involved

As part of the Museintegrati project, 'Workshop 3', MUSE reached out to local and national youth activist groups who already had some contact with some museum actors, also contacting internal working groups of the Italian National Association of Science Museums (ANMS), and inviting them to participate in focus groups. In particular, the following museum educator and young activist groups participated:

- » Conferenza dei Giovani sul Clima (Conference of Youth on Climate, COY): Emiliano Campisi and Claudio Valenti;
- » Global Shaper: Elena Rusci and Beatrice Lio;
- » ANMS Working Group on Education in Science Museums (GEMS): Anna Maria Miglietta, 'Pietro Parenzan' Museum of Marine Biology, University of Salento; Nicola Margnelli, Education officer, Rome Civic Museum of Zoology.

Following on this first plenary meeting, a further meeting was proposed for purposes of better focusing and agreeing on the goal, i.e. bringing in and involving youth activist groups within the museums of the Museintegrati project.

A 'discussion and exchange' meeting was then held on 29 November 2021, involving the participants from Workshop 3 and other youths invited by the same contact persons.

Guidelines for the involvement of youth activist groups

Needs identified

—
Increase the relevance of museums to the profiles of youth audiences interested/involved in environmental issues.

—
Understand the perception of activist movements and informal groups on museums, and what of this current perspective can be expanded so that they can identify museums as 'side-by-side' actors.

—
Improve the positioning of museums in educational roles for sustainable development (i.e.

within the regional 'education communities' and regional networks for education); improve awareness of the potential impact of museums as enabling, influential actors on the culture for sustainability, and in particular for the Agenda 2030 SDGs.

—
Activate regional collaborative processes pursuing a common vision of promotion of relationships and exchange of experiences, skills and knowledge. The recognition and exchange of diversities of skills generates creativity and fosters innovation and socio-cultural

growth. Different initiatives, positions and ideas provide elements for development of projects and shared construction of new meanings.

—
Promote actions of co-design and co-creation of shared meanings

—
Facilitate dialogue between different actors involved in sustainable development, to address issues and propose solutions for testing in different contexts.

Themes and key words for development of activities

Co-planning

Young people are interested in actively participating in all phases of the activities, in a co-planning logic, with transformation of their roles from users to partners. This starts with the needs analysis, then definition and development of the project idea and shared objectives, truly collaborating in the definition of a project that includes representation of their instances and patterns of interest. Museums are therefore encouraged to involve young people in the design of activities from the earliest stages of development; vice versa, youth who want to develop an activity with a museum can reach out to the museum contact people for understanding of how the activity fits into the museum mission and what spaces of activity/activism are possible, so as to start with a clear, shared baseline.

The workshop exchange of experiences also brought out how important it is to choose content and communication modes relevant to both youth and museums, in order to achieve best results. The museum, its staff and the youth actors are all leaders of action and activism.

The different parties collaborate by working together from the early stages of listening and comparing needs, choosing the issues on which to design concrete action. The museum becomes an incubator of initiatives.

Involvement

Activities on sustainable development goals should involve shared participation at all stages of implementation, of museum governance representatives and all staff, including operators for outsourced services and collaborators, etc. The museum should identify managers for individual activities, who then report back internally, bringing information that reveals strengths and weaknesses of the activities and operations.

For the development of activities with youth activists, it emerged that the 'grammar' of methods of collaboration and involvement with youth partners represented a problematic knot, requiring clarification/agreement. This is because the activist groups are often informal, difficult to frame

within the kinds of regulated partnerships or collaborations that are necessary for the proper development and continuity of projects. From the workshops, we noted the fragmented nature of the experiences of activist groups: youths are involved in numerous activities, and various associations are organised in horizontal structures, with contact persons changing according to activities. This sometimes causes critical issues for involvement both in the institutional relationship and in the formalization of collaboration.

It is important to define the mode of collaboration, moving toward formal agreements/accords, defined in respect of the kinds of collaboration and activities. Some types of museums, in fact, including civic and university museums, require institutional/administrative steps to proceed with forms of co-design and collaboration.

The section below on 'Target audiences' breaks down youth involvement by target audience/recipients, relative to the different approaches and modes of collaboration (e.g. by means of Calls for accreditation, or Calls for selection of service providers, with ranking of the potential providers subject to the Law on public administration procurement; etc.).

By way of example, museums could evaluate modes of collaboration such as: specific agreements with associations; activating internship/traineeship paths (civil service; alternating school/work; curricular activities, etc.). These procedures will often need rethinking, so that they can unequivocally represent and enable "ongoing relationship willingness", rather than some kind of "contrivance." The collaboration procedure itself represents both the conception and 'container' of the museum-activist relationship.

Coherence

Activities must be consistent with the museum's mission and actions and should also refer to the Agenda 2030 Sustainable Development Goals. Actions should not be in conflict with the values that museums champion.

The museum will need evidence of the coherence of the actions, in the form of a sustainability report and/or a 'mission balance statement', using the SDGs (Sustainable Development Goals) for framing and direction.

The activities must also be coherent with a true participatory process, inclusive with respect to the activist profile of the recipients involved, and should also be TRANSFORMATIVE, capable not only of following the museum mission, but also transforming it in reference to the stated common goals. Any collaborative activity, therefore, must also include verification that the mission responds to the legitimate demands of youth activists, for sustainable citizenship.

Continuity

The processes and projects created should be systemic, rather than extemporaneous, therefore not tied to individual events but configured as part of the museum's mission and vision in all of its practices and over the long term. Special attention should also be paid to scientific knowledge on environment and climate, which is subject to constant redefinition.

Reciprocity, dialogue and participation

Both youth and the museum with all levels of staff should be involved, for goals of growth, exchange, improvement and joint experience.

The protagonists of action and activism must be connected in a dynamic relationship of equality in form and extent, encouraging listening and dialogue between the parties.

Skills and knowledge

Science museums are very rich sources of content on environmental sustainability and climate change, providing the knowledge base needed to address such issues with rigor. Many museums have long been providing supporting educational packages for schools, sometimes at the specific request of teachers. Museums should intensify this relationship, particularly with the most senior classes of secondary school, especially considering that in-depth study of certain topics could foster skills for entry into the world of work. Museums should also intensify training of/with teachers, through shared redefinition of educational objectives for each grade and level, and the skills necessary for the citizenship of the future (sustainability, activism, participation, knowledge, etc.).

Flexible spaces

Discussions with youth partners reveal the need to prepare freely usable, multifunctional and flexible museum spaces dedicated to co-design and welcoming activities for this user profile, with a view to generative encounters. Such spaces can also be used as places for extra-museum activities (e.g., for study), but they need to be places to co-design and carry out activities with the museum, and useful and relevant for both parties.

Communication

The activities carried out must be communicated using different channels in relation to the different profiles of users and actors targeted or involved. Communication is crucial to extend the leadership of both museums and youth in dissemination of issues, relevance, and activists in sustainability/sustainable development. Consideration should be given to working with channels outside the museum, such as creating new Instagram pages as engagement tools, dedicated to specific projects, or fostering "takeover" actions of the museum's social channels by youth to convey messages and reach new audiences.

Resources

Fundraising for each project or activity can include participation in public calls for proposals (local, national or European), drawing on funds from schools, or joining partnerships with local businesses. In all cases, there must be attention to coherence between possible sponsors and the projects and practices objectives.

In choosing funds, it is very important to avoid any kind of greenwashing.

Upcoming revision of 'Culture of Sustainability' Vector of the National Sustainable Development Strategy

The Italian National Sustainable Development Strategy provides for "Culture of Sustainability Vectors", cross-cutting areas, as key levers for achieving the Strategy goals, fostering the integration of sustainability principles in policies, plans and projects, in line with the transformative pathways triggered at the international level by the 2030 Agenda (see <https://www.mite.gov.it/pagina/il-ruolo-dei-vettori-di-sostenibilita-e-la-territorializzazione-delle-attivita-di-educazione>). The upcoming revision of Culture of Sustainability Vector updates the previous one on education and training, information and communication, and is a relevant scenario for museum activities. The museum is a regional actor involved in a network of relationships and intentions, but should do more to develop links with institutional bodies in the Sustainable Development area, in particular involving young people, such as through regional and local youth policy and environmental departments, and through schools.

National Forum for Sustainable Development

It is important that young people are not only the "defenders" of the Planet but activators of sustainability through their involvement in decision-making processes even at the territorial level. The National Forum for Sustainable Development is a tool for involving civil society and young people in sustainability policies. Museums increasingly need to be spaces for participation and dialogue, and it is necessary to explore how they intersect with activism.

Target audiences for youth involvement

The considerations on involvement of youth groups in general led to division into two categories:

- a) youths under 19, who develop participatory skills in the school setting;
- b) young people over 19, who approach museums independently in their self-affirmation journey.

The initial approach and subsequent involvement for the two groups follow different patterns. In the following we distinguish the two target groups around the approximately age-19 divider, i.e. between secondary school and university.

Secondary school target audience

The target group of under-19 young people almost always has a reference adult within their educational institution, such as a teacher who encourages participation events or projects, generally in systematically organised manner.

With the aim of systemising a common line for involvement of the youth target audience in museum projects, the experience of OTIUM could be a useful starting point. OTIUM is a Trentino Region participation and active citizenship project organized by high school youth in collaboration with local institutions, active since 2019 and every year achieving broad participation by young people, who feel that it is their own project. It is the youth who call the meetings and, organized into committees, make decisions on various aspects of the project.

At the end of OTIUM 2020, the young people involved drew up a "recipe for participation," indicating the points they felt were important for fruitful collaboration between teenagers and institutions.

University student targets/partners

Differently from the under-19s, these target youth do not have a reference adult and instead organise themselves or take part in activist groups already present in their usual contexts of participation. The target group is therefore more parcelled out and divided among university associations, social centres and other specific groups.

In Trentino, for example, there are organisations inherent to the university world: the Union of University Students (UDU); Trentino Network of University Students (UNITIN), which is also part of the Conferenza dei giovani sul Clima (Conference of Youth on Climate, COY); the Fridays for Future movement; Extinction Rebellion; Centro Sociale Bruno (a youth solidary centre); Viração&Jangada (a sustainability activist group); other activist associations.

The events organised by these existing target groups are very often attended by young people from the final years of secondary school. Attendance of university-age youth at secondary-school events is on the other hand very rare.

Participation of college students is best achieved by involving them in specific and dedicated projects, as participants beginning with the initial planning.

There is extremely high coherence between museum activities and the environmental and social issues that underlie the youth climate activism of these target audiences.

Best Practices from participant museums

The following sections report some Best Practices developed by museums participating in the Museintegrati project. Each report follows the structure as follows: basis such as the one listed below are identified as follows.

Proposal/initiative name	
Date	Progression
Type of initiative	Budget
Working partners	Significant results
Target involvement	Elements favouring transferability

MUSE – Science Museum of Trento

One of the main elements of the MUSE mission has always been interaction between the institution and citizenry, and with a particular focus on adolescents and young citizen activists. Like other science centres in the global context, MUSE aims at creating lasting bonds and fostering the active participation of teens and young people in the museum context, organising events with them. This involvement ensures that young people can also take an active part in territorial decisions in a structured way, as they themselves request.

The following summarises some of the main MUSE activities and initiatives in the years 2017-2021.

School assemblies at MUSE

Date and method	<p>In spring 2018, two assemblies were held: the Scholl Secondary School assembly, during school hours; the Da Vinci Secondary School assembly, during evening hours.</p> <p>In 2019, three school assemblies were held: Rosmini and Prati secondary schools joint assembly (school hours); Scholl Secondary School (school hours); joint Archbishop, Galilei, and Buonarroti secondary school assembly (evening).</p> <p>In 2020, there were already requests before the start of the pandemic, but the project had to be put aside. The conditions as of the date of writing these Guidelines (in 2021) still prevent reactivation of the project, and as of this date, a forecast for spring 2022 cannot be made.</p> <p>The proposal came from the students themselves, who asked to be able to work on holding school assemblies in the museum instead of in their schools. The students independently chose which meetings to attend, within the assemblies, and in this way each participant could research their personal topics. Through organisation of the assembly according to their own wishes and interests, the young people translated this into taking responsibility on their own part. Some of the ways this was especially clear was in the way they set up a security team to watch over the behaviour of their classmates, and another team to handle reservations. The assemblies proposed very wide choices of activities, some organised and managed by the youth students, others designed thanks to MUSE's expertise but on topics chosen by the student collectives.</p> <p>On February 11, 2021, MUSE participated in a discussion with student representatives from high schools as part of "Fairs of Regional Opportunities," organized by the Trentino Province Youth Policy Office in collaboration with Civico13-Trentino Youth Desk, with the aim of providing students with ideas for sustainability-themed school assemblies that would see the collaboration of territorial bodies.</p>
Type of initiative	School assembly
Working partners	Trento secondary schools
Target involvement	Secondary school students
Progression	Suspended (2021) due to covid
Budget	N/A
Significant results	Excellent 'hook', bringing students together with cultural venues and for talking on science topics in informal settings
Elements that make the proposal transferable	Any museum or institution, through experience in working with youth and schools, can then participate in in-school assemblies with a talk, debate or workshop. Museums with the appropriate space can also consider hosting an assembly at their site.

Otium

- Type of initiative** OTIUM is a formative course leading to the design and implementation of a year-end cultural event, a project created by young people for young people, with the collaboration of provincial and local entities. The first OTIUM was created by some representatives from schools in Trento, in 2019. Subsequent yearly projects have been expanded to all students of Trentino, giving young people a voice and addressing issues close to the hearts of their generation.
- Working partners** The City of Trento, Trentino Forum for Peace and Human Rights, Trento secondary schools and above all their individual student representatives.
- Date and method** **OTIUM 2019, L'urlo dei giovani' (The Cry of Youth)**
The special cultural events included afternoon lectures with different external figures and games and an evening concert featuring a local band and other emerging artists.
Date: 1 June 2019
End of school year festival: Student representatives from Trento high schools planned a cultural event on the theme of student participation and the UN Agenda 2030 Sustainable Development Goals. The event was included within the 'Festival of the Trento Economy'. Special guests at MUSE included Enrico Giovannini, former minister of Labour and Social Policies and past president of the Italian Alliance for Sustainable Development, in dialogue with young people.
<https://www.muse.it/it/Esplora/Eventi-Attivita/Archivio/Pagine/Otium-urlo-dei-giovani-2019.aspx>
- OTIUM 2020, Winds of Change: Teenagers in the Time of Covid**
Given the pandemic, the events involved live YouTube broadcasts with interviews and concerts by local artists.
Dates: Two live YouTube streams per day, June 5, 6 and 7 at 4 and 6 p.m.
MUSE YouTube live streams with interviews and concerts by local artists. The teenage participants planned and used these events to tell the story of the quarantine from their own point of view, through the three afternoons of interviews, on-line conferencing and musical moments, as well as an exhibition distributed at five points in the city of Trento and with publication of a paper-based catalogue. The exhibition, called PARTICIPATION CHARTER, opened on 9 July 2020.
<https://trentogiovani.it/Attivita/Iniziativa/OTIUM-2020#link> and www.muse.it/it/Esplora/Eventi-Attivita/Archivio/Pagine/Otium-2020.aspx

OTIUM 2021, No country for young people

This in-person youth event, limited to 200 participants, sold out immediately. Explanatory panels on OTIUM 2021 were installed in city centre, and interactive panels were operated from 4 to 6 June 2021.

Date: 5 June 2021

An afternoon and evening organized by and for OTIUM youth in the museum garden and online, exploring what it means to be young in Italy in 2021: young people have often felt neglected by institutions and want this to become a country for everyone, without categories.

www.muse.it/it/Esplora/Eventi-Attivita/Archivio/Pagine/OTIUM-2021.aspx

Target involvement	High school students, youth in general
Progression	Planning is underway for OTIUM 2022 'The Eternal Second Ranked'
Budget	N/A
Significant results	Involvement of youth in an educational project that led to the organization of a major cultural event. Creation of a network between institutions and teenagers, bringing young people more tightly into the cultural realities of the area.
Elements that make the proposal transferable	Ensuring youth feel involved in all stages of planning an event, and in turn involve their peers, because they choose the themes themselves according to what they feel most directly.

SalotTEENS: Idee a confronto, quattro chiacchiere sul divano

Salon-teens: Four 'couch chats' for exchange of ideas

Date and method	18 February, 18 March, 26-27 April 2021
Type of initiative	Youth, in collaboration with MUSE and Centro Studi Erickson Trento (publishing house and education centre), organised four online appointments featuring intergenerational multi-voice discussions on current events: politics and Europe, the uncertainty of the future, gender and stereotypes. The long-term aim is the promotion of youth integration and active participation in the "political" choices of the city.
Working partners	Centro Studi Erickson Trento
Target involvement	Teenagers of Trento
Progression	Concluded
Budget	N/A
Significant results	This involvement ensured that the voice of local youth could be heard, even in a time of pandemic. Through events addressed youth issues often overlooked in regular school activities.
Elements that make the proposal transferable	Participation in light-hearted formats that allow intergenerational multi-voice discussion on current events. www.muse.it/it/Esplora/Eventi-Attivita/Archivio/Pagine/Salotteens-feb-mar-apr-mag-2021.aspx

Youth Climate Conference - Trentino Alto Adige

Date and method	May 8, 2021
Type of initiative	MUSE hosted the Youth Climate Conference as part of the project “Climatic View”, organised by the Viração&Jangada sustainability activist group, as part of the 69th edition of the Trento Film Festival. The organisers received the patronage of the Ministry of Ecological Transition and also inclusion in the "All4Climate - Italy 2021" Program. The long-term aim was to raise awareness of the climate emergency among the direct participants, citizens and institutions. To do so, the youth engaged in this project developed policy recommendations, then presented at "Youth4Climate2021: Driving Ambition" in Milan, an international event preceding the UN Climate Conference in Glasgow.
Working partners	The Provincial Climate Change Forum, gathering several local stakeholders: the Provincial Agency for Environmental Protection (APPA), Province of Trentino Sustainable Development and Protected Areas Service, Edmund Mach Foundation, Bruno Kessler Foundation, Trentino School of Management STEP programmer, Adamello Brenta Natural Park, Rovereto Civic Museum Foundation, University of Trento, MUSE, Trento Film Festival and Viração&Jangada activist group.
Progression	Active project
Budget	N/A
Significant results	Involvement of local youth, giving/hearing their voices in organised settings, leading to development of policy recommendations by environmental activists.
Elements that make the proposal transferable	Readily replicated participatory methods, although this kind of initiative could require lengthy involvement of the institutional fabric. https://trentofestival.it/edizione-2021/programma-2021/eventi/schedule/60787/conferenza-dei-giovani-sul-clima-trentino-e-alto-adige-08-05-2021/

“Sconferenza” sul Clima: tra il dire e il fare si sta alzando il mare

“Non-conference” on climate: thinking about acting while the sea is rising

Date and method	18 August 2021
Type of initiative	This evening event was included in the SUMMERTIME program held in the MUSE garden, and hosted by youth participants in the Trentino-South Tyrol Climate Conference, and in preparation for the UN Climate Conference in Glasgow. The goal was to raise stronger awareness on the climate crisis through dialogue between experts and young activists in environmental issues.
Working partners	Viração&Jangada Association and the Province of Trento Climate Change Forum.
Target involvement	General public concerned with climate issues, involved through a conference organized by young people.
Progression	N/A
Budget	N/A
Significant results	Youth involvement in planning, organising and managing an event for the public, including choosing speakers. Active education, achieving engagement in climate change.
Elements that make the proposal transferable	N/A

www.muse.it/it/Esplora/Eventi-Attivita/Archivio/Pagine/Summertime-2021-Conferenze-Sconferenza-sul-clima.aspx

Turin "Widespread" Museum of the Resistance

Dirittibus. Il Museo per la città

Human rights bus: A museum for the city

Date and method	June-October 2021
Type of initiative	The Museum went beyond its walls to reach the citizenship, for three months living an itinerant existence from one part of the city to another (suburban districts 2, 3, 4, 5). For three months, the Museum of the Resistance took over the Turin Civic Libraries “Library Bus”, converting it as HumanRightsBus, and enriched the bus with more than 200 books dedicated to rights, as well as an interactive set-up, including open space for moments built with communities that actively live the territory. Beginning from the memories and personal stories told by participants on major themes of health, gender, disability, environment, migration, and labour, HumanRightsBus then created an entire program of educational activities.
Working partners	Turin Civic Libraries, ‘Piero Gobetti’ Study Centre, ‘Franco Antonicelli’ Cultural Union, National Cinema Archives of the Resistance. With the patronship and support from the City of Turin, Torino, Polo del ‘900 Cultural Centre, Compagnia di San Paolo Bank Foundation, Valdese Church, CRT Private Foundation.
Target involvement	Primarily youth up to age 18, also the general public.
Progression	Project completed in 2021.
Budget	Substantial budget, used solely for coverage of expenses for individual activities with youth activities, and participation in the events without charge
Significant results	Groups of environmental and climate activists participated in development of content for the interactive bus set-up in the form of video-testimonies, broadcast on the bus and via social media (mainly YouTube and Spotify). Fridays for Future was then asked to organise educational moments around the bus, especially dedicated to groups of children from summer centres, with workshop themes on climate, environment, and sustainability. The activity was completely self-managed by the activist groups. As part of the ‘Democracy Biennial’ municipal education-cultural event, two Fridays for Future activists and the Travelling Museum of the Resistance organised a HumanRightsBus event open to the public and dedicated to environmental rights and the climate emergency. Some classes of the Primo Levi Secondary School and individual citizens took active roles in this event.
Elements that make the proposal transferable	The workshops and meeting can be replicated at the Museum of the Resistance main site; this kind of event offers valuable educational opportunities for building active citizenship and conveying good practices on environment and activism.

www.museodiffusotorino.it/dirittibus

Rispetta l'esistenza o aspettati resistenza

Respect existence or expect resistance

Date and method	September 2019
Type of initiative	The Polo del '900 Cultural Centre and the "Widespread" Museum of the Resistance, working with the Fridays for Future activists of the Turin collective, and other groups engaged in environmental causes, collected signs, banners, photographs, placards made during events held in the city and then presented these in an exhibition titled 'Respect Existence or Expect Resistance', on 14 September 2019. This was a 'rapid-response' exhibition, i.e. an innovative display method responding rapidly to pressing issues. The event was remarkable for community participation in making, finding objects and interpreting them, immediacy of communications, and sustainability and essentiality of the exhibit design. On the same day, the Museum with partners organised a conference with talks by activists and experts and a video contribution by the Canadian professor Robert Janes, as keynote speaker active on climate emergency and environmental issues. The conference hall was also used for display of photographs taken by and of activists, during marches and demonstrations in the city.
Working partners	Polo del '900 Cultural Centre
Target involvement	Primarily youth up to age 18, but also the general public.
Progression	Project completed in 2019
Budget	Minimum budget for printing photographs, reimbursement of speakers' expenses and simple structures for hanging objects, with free participation in all activities.
Significant results	The environmental and climate activist groups were involved in planning the day and then chose the objects and photographs for display, also independently handling the speakers and speeches they proposed. The presence of other speakers was also agreed with the youth activist participants. Young activists participated in the entire program development, to the level of co-curation.
Elements that make the proposal transferable	The cost of the day was very little and the activities can easily be replicated.

www.polodel900.it/evento/rispetta-lesistenza-o-aspettati-resistenza

Authors

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In particolare per il MUSE si segnala il coordinamento scientifico di **Michele Lanzinger** (Direttore), **Michela Rota** (senior scientific researcher and project manager), **David Tombolato**, (referente per la sostenibilità).

Ruolo attivo è stato assunto dai Presidenti e dallo staff tecnico di ICOM - Italia e ANMS. Il progetto nella fase di sperimentazione ha visto il coinvolgimento di diverse figure e enti museali. Costante è stato il confronto con il personale tecnico del MiTE.

Alla realizzazione delle presenti Linee Guida hanno contribuito oltre alle figure sopra evidenziate:

I 30 musei sperimentatori

CAMS - Centro di Ateneo per i musei scientifici - Università degli studi di Perugia

GAMeC – Galleria d'Arte Moderna e Contemporanea - Bergamo

MAcA - Museo A come Ambiente - Torino

Madre - Museo d'arte contemporanea Donnaregina - Napoli

MAXXI Museo nazionale delle arti del XXI secolo - Roma

MUSE - Museo delle Scienze Trento

MArTA - Museo Archeologico Nazionale di Taranto

Museo Civico di Storia Naturale di Ferrara

Museo Consentia Itinera - Cosenza

Museo dell'Agricoltura e del mondo rurale - San Martino in Rio

Museo della Canapa - Sant'Anatolia di Narco

Museo di Biologia Marina "Pietro Parenzan" Università del Salento - Porto Cesareo

Museo di Scienze Naturali di Voghera
Museo di Storia Naturale del Mediterraneo - Livorno
Museo di Storia Naturale di Pisa - Università di Pisa
Museo di Storia Naturale e Archeologia di Montebelluna - Treviso
Museo di Storia Naturale, Antropologia e Etnologia - Firenze
Museo diffuso della Resistenza, della Deportazione, della Guerra, dei Diritti e della Libertà - Torino
Museo Friulano di Storia Naturale - Udine
Museo internazionale delle marionette Antonio Pasqualino - Palermo
Museo Laboratorio della Mente (della ASL Roma 1) - Roma
Museo Nazionale della Scienza e della Tecnologia Leonardo da Vinci - Milano
Museo Paleontologico, Accademia Valdarnese del Poggio - Arezzo
Museo Poldi Pezzoli - Milano
Museo Salvatore Ferragamo - Firenze
Museo Sigismondo Castromediano - Lecce
Museo Tattile Statale Omero - Ancona
Palazzo Grassi e Punta della Dogana - Venezia
Reggia di Caserta

Alcuni soggetti afferenti alla Conferenza dei giovani sul Clima

(COY) (Emiliano Campisi e Claudio Valenti; Global Shaper (Elena Rusci e Beatrice Lio);

Alcuni referenti del Gruppo di Lavoro Educazione nei Musei Scientifici (GEMS) dell'Associazione Nazionale Musei Scientifici

- **ANMS**, in particolare Anna Maria Miglietta, Museo di Biologia Marina "Pietro Parenzan" dell'Università del Salento; Nicola Margnelli, Museo Civico di Zoologia di Roma. Ruolo attivo nella stesura è stato svolto da Paola Boccalatte (per il Museo Diffuso della Resistenza di Torino).

