



# AFRICA | CULTURE | DIALOGUE

BEST PRACTICES AND NEW PERSPECTIVES TOWARDS AN  
AGENDA OF COOPERATION

**20 MARCH 2024**

CAMPUS LUIGI EINAUDI - LUNGO DORA SIENA 100/A, TORINO (TO)

Aula seminari 3D233 - Dipartimento Culture, Politica e Società

The roundtable unfolds as a dynamic dialogue, aimed at exploring the role of cultural institutions and stakeholders, not only in preserving African cultural heritage but also in fostering understanding, raising awareness, and generating social change.

This initiative presents itself as a significant opportunity to promote deeper comprehension and facilitate effective collaboration for the conservation and enhancement of African cultural heritage.

The roundtable is realized by



In collaboration with



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Fondi Legge n.77 del 20 febbraio 2006 "Misure speciali di tutela e fruizione dei siti e degli elementi italiani di interesse culturale, paesaggistico e ambientale inseriti nella « lista del patrimonio mondiale », posti sotto le tutela dell'UNESCO

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The **international roundtable** - organized by Fondazione Santagata per l'Economia della Cultura, in collaboration with ICCROM - is part of the extensive **public program** realized on the occasion of the exhibition "Africa. The forgotten collections" hosted at the Musei Reali Torino from October 27th 2023 to February 25th 2024.

The working session will specifically focus on exploring **the transformative impact of culture**, actively engaging young generations, and promoting cooperation and entrepreneurship. The discussion will concentrate on the analysis of best practices and the exchange of knowledge, experiences and strategic approaches for the protection and promotion of African cultural heritage. As a final deliverable of the day, a **shared agenda for future initiatives** of inter-institutional networking and cooperation will be formulated, fostering a forward-looking perspective on the conservation and promotion of African cultural heritage.

The conversation will be guided by esteemed international guests, each invited to briefly share their know-how and expertise during a brief speech. The contributions are intended to provide new insights and define concrete steps for empowerment, with the **ultimate objective of crafting a set of strategic points to inform collaborative actions** among the participating institutions and stakeholders. The debate will revolve around key themes such as youth, cultural cooperation, entrepreneurship, and social change.

Representing diverse perspectives, the speakers will offer insights to shape a **dynamic discourse** transcending boundaries and generating transformative dialogues on the future of African cultural heritage.

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## SCHEDULE

- 9.00 - 9.30** Welcome and opening speech
- 9.30 - 13.00** Roundtable
- 13.00 - 14.00** Light Lunch
- 14.00 - 16.30** Working session to draft a shared agenda

## EXPERTS:

- **Paola Abenante** - Office III, Culture&Development Unit, AICS
- **Sara Abram** - General Secretary, Centro Conservazione e Restauro La Venaria Reale
- **Emilio Cabasino** - Office III, Culture&Development Unit, AICS
- **Giacomo Ciambotti** - Assistant Professor of Strategy, Università Cattolica del Sacro Cuore
- **Gaia Delpino** - Demo-Etno-Anthropologist, Museo delle Civiltà
- **Rosa Anna Di Lella** - Demo-Etno-Anthropologist, Museo delle Civiltà
- **Espéra Donouvossi** - Cultural Policy and Project Management Specialist, ICCROM
- **Giuliana Ericani** - President, ICOM Europe
- **Naomi Andrew Haruna** - Lecturer, University of Maiduguri Nigeria
- **Boris Kounga** - Young Heritage Professional
- **Jean-Paul Koudougou** - President, ICOM Africa
- **Cecilia Pennacini** - Director, Museo di Antropologia ed Etnografia dell'Università di Torino
- **Alessio Re** - General Secretary, Fondazione Santagata per l'Economia della Cultura
- **Marina Schneider** - Principal Legal Officer and Treaty Depositary, Unidroit
- **Daniela Talamo** - Head of international Unit, Fondazione Scuola dei beni e delle attività culturali
- **Tatenda Tavingeyi** - Young Heritage Professional

\*Please note that the program is subject to possible changes or additions.



## Paola Abenante

Holding a PhD in Contemporary Cultural Anthropology, Paola Abenante has been a university researcher and adjunct professor since 2010, with a research focus on cultural policies, migration, religions and gender in the Middle East. From 2016 to 2018, she has worked as senior researcher and team leader of development cooperation projects at the CeSPI Centro Studi di Politica Internazionale, Rome. In December 2017, Paola Abenante has become Public officer. Coordinator of the demo-ethno-anthropological office of the Directorate for Museum in Lazio at the Ministry of Cultural Heritage since 2021, she is also part of the the Italian Agency for Development Cooperation, as expert in culture and development for office III, Opportunities and Economic Development.



## Sara Abram

Sara Abram is an Art historian, she graduated from the University of Turin and later received her PhD from the Scuola Normale Superiore in Pisa, with a research project about relationship between cultural heritage and urban society. She has participated in research programs on the history of conservation and on 20th-century museums and archives. Since 2006 she has been working at the Conservation Restoration Center "La Venaria Reale," where she has been in charge of the conservation of contemporary art, documentation and archives; she has led the development of the Strategic Plan based on internationalization, innovation and culture; since 2020 has held the position of General Secretary of the Foundation.



## Emilio Cabasino

Emilio Cabasino is an Archaeologist (Sapienza University and School of Specialization of Rome), with a European Master's degree in Cultural Enterprise Management (ESCAE-Dijon). He is a researcher, consultant and trainer in archaeology and cultural economics and management, and also worked as a project evaluator and as expert on the job in the cultural sector. He worked for 30 years at the Italian Ministry of Cultural Heritage and Activities, gaining expertise also in international relations and UNESCO exercises. Since 2017 he has been serving at the Italian Agency for Development Cooperation (AICS), dedicating himself to the creation and organization of a specialized Culture for Development Unit. Between 2021 and 2023, he has been Director of the AICS Office in Amman, responsible for Jordan and Iraq.



## Giacomo Ciambotti

Dr. Giacomo Ciambotti is an Assistant Professor of Strategy at Università Cattolica del Sacro Cuore (Italy), where is teaching Business Strategy, Corporate Strategy and Principles of Management. He's also Research Fellow at ALTIS Graduate School of Sustainable Business, and visiting scholar at multiple African countries including in Kenya, Uganda, Zimbabwe and Rwanda. Dr. Ciambotti researches the management, strategies and models of social entrepreneurs and social businesses, exploring the role of those actors toward societal changes and sustainable development. His research includes studies on women social entrepreneurs, art entrepreneurs, community-based organizations and informal entrepreneurship in Africa. His works have been published in several academic journals, including Journal of Business Ethics and International Small Business Journal. Dr. Giacomo is also the research team leader at the E4Impact Foundation, which delivers programmes for impact entrepreneurs in more than 20 African countries. He received the Ph.D. at Università Cattolica del Sacro Cuore in Milan.



## Gaia Delpino

Gaia Delpino (Ph.D.) is a cultural anthropologist specializing in African studies. She has conducted several research projects on topics related to memory, heritage, cultural tourism, and political anthropology. At the Museum of Civilizations, she oversees collections on African arts and cultures as well as those from the former Colonial Museum of Rome.



## Rosa Anna Di Lella

Rosa Anna Di Lella is a cultural anthropologist specialized in museum studies and North African collections. She has collaborated with various public and private institutions on participatory museography projects. At the Museum of Civilizations, she is the curator of the collections of the former Colonial Museum of Rome and head of Educational Services.



## Espéra Donouvossi

Espéra G. Donouvossi holds a Master's degree from the Department of Science of Language and Communication at the University of Abomey-Calavi in Benin. Between 2007 and 2014 he lived and worked in South Africa before joining the Unesco Chair in Cultural Policy and Management at the University of Arts, Belgrade in Serbia. In 2018 he completed a joint Master's study program in Cultural Projects and Institutions Management in cooperation with the University of Lumière, Lyon in France. His thesis researched and recommended advocacy and management strategies for the restitution of Benin's cultural heritage from French museums. Currently, a PhD candidate at the University of Cape Coast in Ghana and the University of Hildesheim in Germany, he is exploring structural and participatory policy design to support sustainable systems of governance for Benin cultural heritage. With over 10 years of experience working in the African cultural sector, he has been deeply involved in establishing, developing and coordinating several cultural organizations and programs in African Countries.



## Giuliana Ericani

Giuliana Ericani is a Doctor in Art History, author, professor, and active member of several cultural institutions. Starting her career as Art Historical Inspector at the General Supervision of Cultural Heritage of the Veneto Region from 1980 to 2002; she later became Head of the Cultural Department of the Municipality of Bassano del Grappa, and Director of the Library Archive Museum from 2002 to 2015. Dr. Ericani has contributed to the reorganization and inauguration of several museum venues, including the Remondini Museum at Palazzo Sturm in 2007, winning the ICOM 2010 award. Editor in Chief of the international journal "Studi Neoclassici" with Gianni Venturi, and co-director of the "International Journal of Museum Studies" with Daniele Jallà; she has authored over two hundred publications on Venetian art. Since 2023. President of ICOM Italy since 2019, in this capacity she promoted and coordinated the ongoing revision of ICOM's ethical code. She was confirmed as a Council member of ICOM Europe for the triennium 2022-2025, a position she held since 2016.



## Naomi Andrew Haruna

Dr. Haruna is a Senior Lecturer at the department of Visual and Performing Arts University of Maiduguri, with a PhD in Cultural Sustainability (Visual Communication). She is the Nigerian Coordinator to the SDG Graduate School Project 'Performing Sustainability. Cultures and Development in West Africa', a trilateral partnership between University of Maiduguri Nigeria, University of Cape Coast Ghana and Hildeshiem University Germany. She holds a Master's degree in Advertising and Marketing from Coventry University, UK, and a Bachelor's degree in Creative Arts with a specialization in Graphics from University of Maiduguri. She combines her training in Creative Arts, Visual Communication, Sustainable Development Goals (SDG) with her passion for Cultural Studies to find ways in which to sustainably promote peace, promote sustainable environmental practices, gender equality and arts education within her community and society at large. Her research interests include Peace Media, Development Communication, Applied methodologies and Gender Studie; focusing on the use of culturally based visual representations for the promotion of peace and harmony amongst Internally Displaced Person's in Northeast Nigeria.



## Boris Kounga

Kounga Boris is an African cultural heritage professional. He holds an Erasmus Mundus Master's degree in Dynamics of Cultural Landscape, Heritage, Memory and Conflictualities (DYCLAM+) from the Université Jean Monnet de Saint-Etienne in France, a Master's degree in Cultural Heritage Management from Senghor University in Egypt and an Engineering degree in Heritage Sciences, specializing in Archaeology-Management of Sites and Monuments, from the Ecole Nationale Supérieure Polytechnique de Maroua in Cameroon. His main areas of interest are museum education and the democratization of culture, audience development in African museums and the management of cultural heritage in areas of armed conflict or disaster. Consultant for the Youth.Heritage.Africa-ICCROM programme since 2023, he participated in the implementation of participatory theatre, reconciliation and social reintegration of populations in the Far North region of Cameroon.



## Jean-Paul Koudougou

Jean-Paul Kougoudou est Inspecteur Technique des Services du Ministère de la Culture des Arts et du Tourisme depuis 2019 et membre du Comité des experts du Burkina pour l'élaboration et la mise en œuvre du processus de restitution des biens culturels. Il a auparavant été directeur général du musée national du Burkina Faso (2015-2017), directeur général du patrimoine culturel (2013-2015), directeur de la promotion des musées (2010-2013) et conservateur du musée de la musique de Ouagadougou (2005-2010). Depuis 2019 il mène une thèse de doctorat en muséologie à l'Université de Ouagadougou.



## Cecilia Pennacini

Cecilia Pennacini is Professor of Cultural Anthropology at the Department of Culture, Politics and Society of the University of Turin, teaching Visual Anthropology, Ethnology of Africa and Museum Anthropology. Since 1988 she has conducted ethnological research in Central and Eastern Africa (Democratic Republic of Congo, Burundi, Tanzania, Uganda) as part of the Italian Ethnological Mission in Equatorial Africa (Ministry of Foreign Affairs), which she directed from 2004 to 2019. She is the author and curator of several volumes and numerous articles published in national and international scientific journals. Since 2017 she has directed the Museum of Anthropology and Ethnography of the University of Turin, and since 2023 she has been president of the National Film Archive of the Resistance. She is a member of the Academy of Sciences of Turin and in 2020 she received the Giorgio Maria Sangiorgi Prize for the History and Ethnology of Africa of the Accademia dei Lincei.



## Alessio Re

Expert in cultural heritage and economic development. Since 2018 he is Secretary General of the Santagata Foundation for the Economics of Culture. Adjunct professor at the University of Turin and at the University of Pisa, member of the direction board of the UNESCO Chair in Heritage Economics, member of the Editorial Advisory Board of INTACH Journal of Heritage Studies, he has worked also as consultant at the International Training Centre of the International Labour Organization. He is executive adviser at the Master in Cultural Property Protection in Crisis Response, the Master in World Heritage and cultural projects for development, director of the Academy on UNESCO and Sustainable Development and co-coordinator of the Summer School in Post Conflict Recovery. He has an extensive experience as consultant for UNESCO and for various ministries of culture and tourism: he has been consultant to the Ministries of Culture and Tourism of Serbia (2014); Seychelles (2016); Mauritius (2016) with other professional experience in Azerbaijan, China, Cyprus, Egypt, France, Pakistan.



## Marina Schneider

Marina Schneider is Principal Legal Officer and Treaty Depository at the International Institute for the Unification of Private Law (UNIDROIT). She has been involved, within the UNIDROIT Secretariat, in the elaboration of the 1995 UNIDROIT Convention on Stolen or Illegally Exported Cultural Objects and of the UNESCO-UNIDROIT Model Provisions on State Ownership of Undiscovered Cultural Objects and is responsible for their follow-up. Currently in charge of the project on private art collections currently on the UNIDROIT's Work Programme and for the UNIDROIT Convention Academic Project (UCAP). She is the author of the Explanatory Report of the 1995 Convention and several articles on the Convention and more generally on illicit trafficking in cultural property and synergies between relevant international instruments. Marina Schneider is a member of the Board of the International Society for Research on Art and Cultural Heritage Law (ISCHAL) and member of the Scientific Committee of the Certificate in Advanced Studies on International Cultural Heritage Law (University of Geneva).



## Daniela Talamo

Bachelor's degree in international diplomatic political sciences and development studies and more than 25 years of professional experience in Europe, Mediterranean Area, Africa and Latin America. She has been operating in institutional positions within the fields of research and project execution. She has outstanding experience in international cooperation projects and in EU funded projects, demonstrated by her work for the European Commission, the United Nations, the IUCN, the Italian and Spanish Ministries, and major multinational firms. Daniela Talamo is also active in the academic field, covering the role of Professor of International and European Law in several Universities, with many publications. Outstanding experience in international cooperation projects and in EU funded projects.



## Tatenda Tavingeyi

Tatenda Tavingeyi is an aspiring archaeological scientist as well as an advocate for sustainable cultural tourism and community rights in heritage management. He holds a bachelor's degree in Archaeology, Museum and Heritage Studies from Great Zimbabwe University. Currently, Tatenda is pursuing a European Erasmus Mundus joint Master in Archaeological Material Science (ARCHMAT) at the University of Evora, the Aristotle University in Thessaloniki and the Sapienza University in Rome. In addition to representing SADC on the Southern African Archaeology Student Council (SAASC: 2022-2024), a laboratory manager at East London Museum for the P5 project (Mpondo land Paleoenvironment, Paleoclimate, Paleoecology, and Paleoanthropology: 2021 - 2022), he played an important role in the establishment of the exhibition project for the Cape parrot exhibition, which aimed to enhance conservation efforts to safeguard the endangered South African Cape Parrots. He is also an Advisory Committee Assisting Volunteer for ICOMOS.